Ahn: The Pusan International Film Festival, South Korean Cinema and Globalization, 2011
Berry, Lu et al: The New Chinese Documentary Film Movement, 2010
Braester, Tweedie: Cinema at the City's Edge, 2010
Chan: Remade in Hollywood, 2009
Chang: Screening Communities, 2019
Cheung, Marchetti et al: Hong Kong Screenscapes, 2010
Cheung: Fruit Chan's Made in Hong Kong, 2009
Choi, Wada-Marciano: Horror to the Extreme, 2009
Coates: Making Icons, 2017
Hall: John Woo’s The Killer, 2009
Ingham: Johnnie To Kei-Fung's PTU, 2009
Jung: Korean Masculinities and Transcultural Consumption, 2010
Kam: Tsui Hark's Peking Opera Blues, 2016
Lu, Mi: Chinese Ecocinema, 2009
Marchetti: Andrew Lau and Alan Mak's Infernal Affairs - The Trilogy, 2007
Meyer: Jin Yan, 2010
Stokes: Peter Ho-Sun Chan's He's a Woman, She's a Man, 2009
Stuckey: Metacinema in Contemporary Chinese Film, 2018
Teo: Director in Action, 1993
Teo: King Hu's A Touch of Zen, 2006
Wicks: Transnational Representations, 2014
Williams: Postcolonialism, Diaspora, and Alternative Histories, 2015
Yip: Martial Arts Cinema and Hong Kong Modernity, 2017
Yue: Ann Huis Song of the Exile, 2010